# QUARTERLY

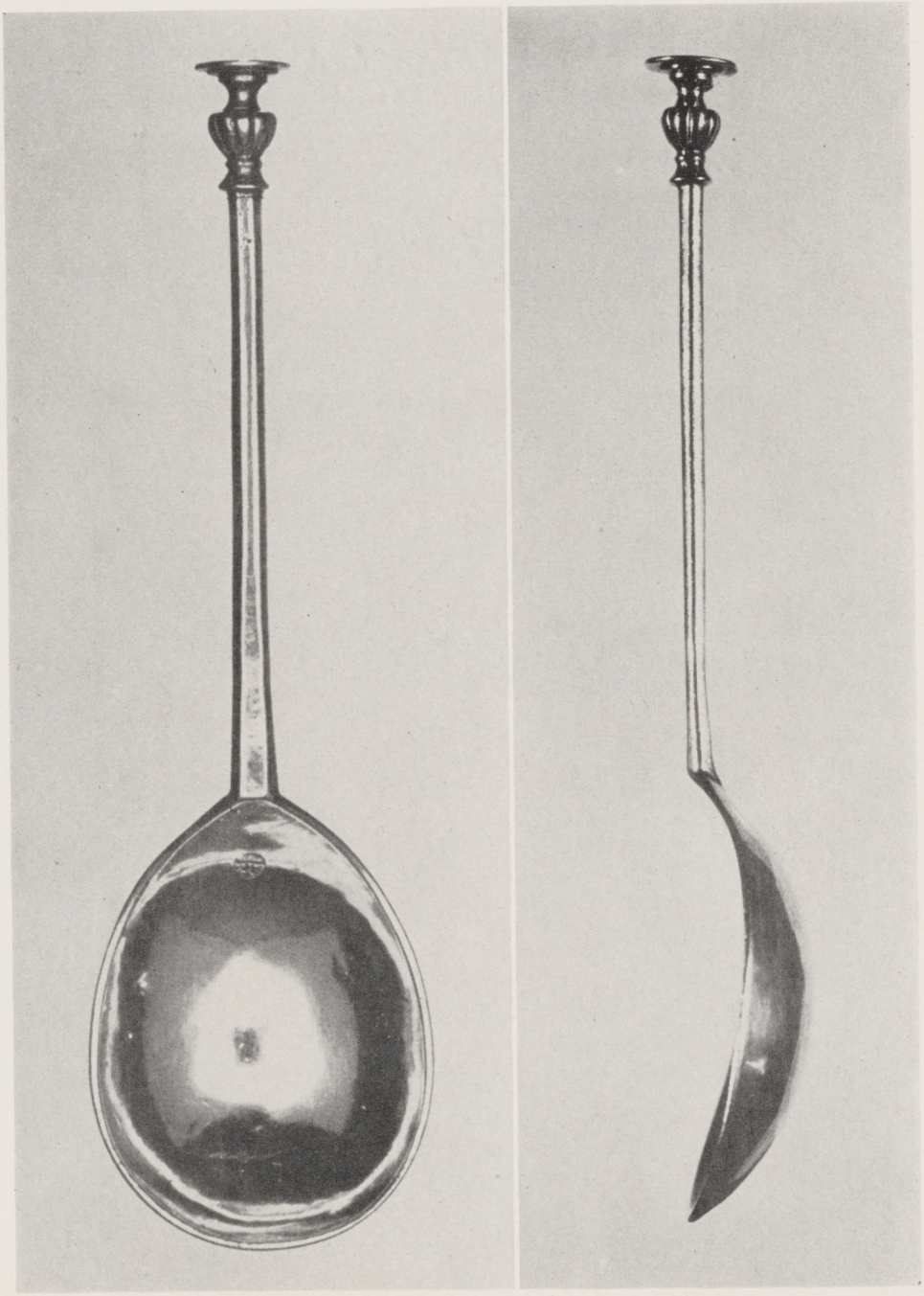
## LOS ANGELES COUNTY MUSEUM

Published by the MUSEUM ASSOCIATION of the LOS ANGELES COUNTY MUSEUM

SPRING, 1946 VOL. 5, NO. 1

Antonio Rosselino (Florentine, 1427-1470) "Madonna and Child," glazed terra cotta panel, 23½ x 18 inches.

*The Balch Collection, Museum Associates*



Silver-gilt spoon, English, 16th century.
*Paul Rodman Mabury Collection, gift to the Museum Associates.*

# A HENRY VIII SEAL-TOP SPOON

By Gregor Norman-Wilcox

OF PARTICULAR IMPORTANCE and of threefold virtue, among a rare group of 16th and 17th century English silver spoons added last year to the permanent collections of the Museum, is a fine silver-gilt example of the "seal-top" type belonging to the reign of Henry VIII.[1]

The very fact of its age, which is upward of four hundred years, gives us first of all a sufficient reason to regard this spoon with special interest and attention. English plate of the Tudor period or before, of whatsoever sort, is now wonderfully scarce. Even from the days of Elizabeth, last of the Tudor line (reigned 1558-1603) there now survives not one example out of the vast quantities of gold and silver plate given to her everywhere in the course of her frequent "progresses" through the realm.

Necessarily, the earlier secular plate had largely been dissipated by the barons during the long, expensive and bloody Wars of the Roses (1455-85). Ecclesiastical plate followed, in the pillage and destruction of the Church treasuries at the time of the Reformation. The great collections of the colleges at Oxford and Cambridge were sacrificed next; and the forced "loans" of plate to Tudor and Stuart monarchs from the guild Corporations of the City of London, plus the demands of the Civil War Period, practically completed the destruction. Royal and many collections inventoried at thousands of pounds of gold and silver have vanished without a trace.

But not only from the fact of its early date, our spoon is rare in being, as well, of perfectly unspoilt or "mint" condition. Even its fine surface of pale, lemon coloured fire-gilding is intact—indeed, improved—after four centuries. By the old methods of fire-gilding (or, "mercury" gilding) a coating of gold was actually fused into the body of the silver and became one with it, rather than merely to lie flat on the surface as it does under the modern, mechanical process of electroplating. Thus, old fire-gilt silverwork acquires richer, deeper qualities of colour and texture with the passing of time and the gentle wear of long use.

In its general form our spoon is typical of the mediaeval fashion still followed in spoons of the 16th and well into the 17th century. It shows the shallow fig-shaped bowl, placed not to continue the line of the stem but breaking sharply downward into a graceful curve when seen in profile.[2] Its slim, flattened hexagonal handle is furnished with a molded knob featuring a boldly lobed section, and ends with the flat disk which gives the "seal-top" spoon its name. The face of the seal itself bears delicate "pricked" or pounced engraving of almost a century later: the date *1624* and the initials of the then owners, *K* over *S*P*.

In the making of such a spoon, the bowl and stem (or "stalk," now called the handle) were worked from a single piece of metal. The molded knop and its seal were formed

---

[1] A.4590.120 in the Paul Rodman Mabury Collection, a gift to the Museum Associates. Length 6½ inches, width of bowl 2½ inches.

[2] The fig-shaped bowl, rounded wide at the front and narrowing toward the stem, was derived from Greek and Roman models of silver and bronze. This shape was usual in English spoons from the close of the Middle Ages until about the mid-17th century, when it was gradually replaced by the elliptical bowl. The early form, it will be seen, is the reverse of the form universal since the later 18th century—rounded toward the stem, and more or less pointed at the tip.

from a separate piece, furnished with a tapered tongue, and grafted invisibly into the cleft end of the handle. The same construction was followed in the cousins of the seal-top spoon,—those which finish with a molded diamond-point or an acorn, figures of the lion sejant or the "wodewose" (faun or satyr), a maiden's head or one of the Apostles' figures.

But perhaps the most satisfying virtue of our own spoon is the completeness and clearness of its hallmarks,—a virtue rare, indeed, in silverwork of so early a period. The first of these marks, stamped inside the bowl, is the 1531-38 variant of the crowned "leopard's" (lion's) head, which informs us that the spoon was assayed at the London hall, and is of the prescribed quality.

The other two hallmarks occur on the back of the stem, placed together near the bowl. One (the S of Cycle III) is the warden's mark or "date-letter" for 1535-6 and establishes our spoon well within the period of Henry VIII (1491-1547, reigned 1509-47). Jackson, in his monumental two-volume work on English silver,[3] records the existence of only thirteen seal-top spoons in all (not counting three later copies), six of these as late as the 17th century and until 1681. Only one—the famous "Pudsey" spoon of 1525-6, which so long confounded Mr. Octavius Morgan and the other researchers—is earlier than our own example.

The last mark, a *fringed* S in a shield, is the signature of a nameless London silversmith of Henry VIII's time,—nameless, because until 1697 the records of the Goldsmiths' Company give us only the required "mark or sign" of each maker, without his name appended. More complete records were seen in 1677, so must have survived the Great Fire of London, but they have since disappeared. The goldsmiths of the earlier years are known to us only by the initials and/or symbols which were their registered marks.

Sometimes, symbols were chosen to form a rebus on the maker's name—such as the crown and bird of Joseph Bird,[4] or the crown and "cony" (rabbit) used by our own John Coney.[5] More often, however, the symbols are believed to have been taken from the shop-sign hung outside the goldsmith's doorway. Though a patron (in those generally illiterate days) might be unable to read the goldsmith's written name, he would easily recognize the picture-painted shop-sign of a Stag's Head, a Silver *Lyon*, or an Orb and Cross, and would know the symbol if it reappeared on a piece of the maker's silverwork.

Numerous pieces (all of them spoons) by the nameless *fringed* S are listed in Jackson's other great work,[6] for the years 1515-43. The earliest is a spoon "slipped in the stalk"—that is, with a plain stem merely beveled off at the tip. Another (1541) is a seal-top spoon with the knop spiral-twisted or "wrythen." The rest are twenty-five various Apostle spoons, single examples and incomplete sets, ranging in date from 1519-43.

---

[3] Sir Charles James Jackson, "An Illustrated History of English Plate" (London, 1911) pp. 510-513.

[4] On a taperstick A.4590.135 (London, 1697-8) in a further group of early pieces added to the Paul Rodman Mabury Collection while these notes are being written.

[5] On a mug L.1023.258 (Boston, *circa* 1700) in the extensive collection of American silver long on loan to the Museum from Mrs. John Emerson Marble.

[6] Sir Charles James Jackson, "English Goldsmiths and Their Marks" (London, 1911). See pp. 93-96 in the 2nd edition, 1921.

# TO THE MEMBERS OF THE MUSEUM ASSOCIATION:

January 15, 1946

We are using a part of this issue of *The Quarterly* to set before you the By-Laws under which we are now functioning, as a membership organization under the Museum Associates. The By-Laws were approved in the summer of 1945 when the older Museum Patrons' Association was reorganized and retitled.

The Executive Committee of the Museum Patrons' Association felt that as the Association was growing in power and activity, a proper set of By-Laws should be formed wherein the duties, obligations, and privileges of all general members and committee members were defined. After careful and prolonged study, and after tentative reports to the Executive Committee, the Special By-Laws Committee, consisting of Mdmes. Murray and Behrendt and Messrs. Russell, Spaulding, Lewin, made their recommendations, which were adopted by the executive Committee and approved by the Museum Associates and the Board of Supervisors. We are now functioning under these By-Laws.

As President of the Association, may I call your special attention to Article VIII, wherein the membership of the Standing Committees and their services are defined. For each committee, persons from the general membership shall serve with members from the Executive Committee. It is essential to our success that the general membership should be tied into the functioning of the Executive Committee. Will not members who have a special interest in any of the eight Standing Committees communicate with the president so that he may have the benefit of their advice and the privilege of using them to the advantage of the whole Association? An annual meeting, at some date in July, is now provided for the membership (Art. IV, 1), at which eleven members shall be elected for three years to the Executive Committee (Art. III, 2), which conducts the affairs of the Association. All members in good standing (Art. IV, 3) will be notified by mail, in ample time, of the date of this meeting. Provisions are made for special meetings (Art. IV, 2) which may be called at the request of twenty or more members in good standing. By all these and other provisions the Executive Committee, which is conducting your Association for you, will be closely in contact with the membership and able to put into effect its will.

This is an exciting and important period in the development of the Los Angeles County Museum. There have been notable expansions lately, in the Divisions of History, Science, and Art, made under Mr. Roland McKinney, who resigned as Director on January 15. In these the Museum Association had a small but important part. By increasing its membership from five hundred to five thousand, it could become a major force in the Museum's development. Will not each one of you strive to add five members this year? The gift of a membership to a friend is one way of bringing our Association to his attention.

This year you will all receive as usual notices of openings of Museum Exhibits. The Executive Committee has plans for special previews for the membership. *The Quarterly* will come more regularly, now that the problems of paper and printing are being lessened by the war's end. In each issue there will be a calendar of Museum events.

Help your Executive Committee to make this a record membership year.

With all good wishes for the New Year, I am,

Yours sincerely,

MAJL EWING, *President*

# PREAMBLE

The Museum Association was established as an auxiliary membership organization to the Museum Associates, to aid the latter in furthering its significant program.

Founded in 1938 under the laws of the State of California, as a non-profit organization for the receipt of gifts and bequests in history, science, and art, the Museum Associates have devoted their interests to the development of the Los Angeles County Museum.

By mutual agreement with the Board of Supervisors of Los Angeles County the Museum Associates also serve as Governors of the Department of History, Science, and Art of the Los Angeles County Museum. This arrangement permits dual control over the administration of collections deposited by the Associates in the Museum on extended loans.

The Museum Association by its alliance with the Museum Associates holds a singular position in aiding the Director and his staff to increase the usefulness of the Museum.

Income from membership dues obtained by the Association is used for the expansion of collections owned by the Museum Associates, and to provide funds for publications, lectures, concerts, and other activities not provided for in the County's budget appropriation for the Museum.

To be properly effective a Museum must continually add to its collections and extend its facilities generally, so that the greatest good may be obtained by the community in which it serves.

The Museum Association through a large and active membership, and by the activities of its standing committees, renders a valuable service in assisting the Museum officials to establish the Museum as an institution of importance.

BY-LAWS

# MUSEUM ASSOCIATION

## ARTICLE I

### Name

1. The name of this Association shall be MUSEUM ASSOCIATION.

## ARTICLE II

### Members

1. The membership of this Association shall consist of four classes hereinafter provided for.

2. Perpetual Members: Any person upon the payment of $1,000 or more shall be entitled to Perpetual Membership, which may either be in the name of such person or in the name of such deceased person as he may designate, in which latter case, the Perpetual Membership shall be "In Memoriam." Perpetual Membership shall entitle the holder to permanent record in the reports of the Association.

   The entrance payment of all Perpetual Members shall become a part of the Permanent Fund of the Museum Associates for investment, and only the return thereon may be used for the purposes of the Association on order of the Museum Associates.

3. Life Members: Any person may become a Life Member upon payment of $500. The entrance payment of all Life Members shall become a part of the Permanent Fund of the Museum Associates for investment, and only the return thereon may be used for the purposes of the Association by order of the Museum Associates.

4. Annual Members: Any person may become an Annual Patrons Member upon payment of $5.00; an Annual Sustaining Member upon payment of $10.00; or an Annual Benefactor Member upon payment of $100.00. An organization or corporation may become a Contributing Annual Member upon the payment of $1,000.00 or more.

   The dues of the Annual Members shall form part of the General Funds, and shall be devoted to and appropriated towards the general objects of the Association on order of the Museum Associates. Not less than 20% of Annual Dues shall be used for the purchase or acquisition of new material for the Museum's collections.

5. Honorary Members: Honorary Membership may be conferred upon any person at the discretion of the Executive Committee.

6. If the dues of any Annual Member are in arrears for two years or more, or if any Annual Member shall refuse to pay

the yearly dues, the name of such member may at the discretion of the Executive Committee, be stricken from the list of members.

7. All resignations shall be made in writing and addressed to the Secretary; but a resignation shall not release the member presenting it, from any obligation existing at the time of such resignation.

8. All money collected by, or through the efforts of, this Association, and all property acquired therefrom, shall become the property of Museum Associates, and no member of this Association shall have any interest therein. Such funds shall be used by said Museum Associates for the purposes for which such Corporation is maintained.

## ARTICLE III

### Executive Committee

1. The affairs of the Museum Association shall be conducted by an Executive Committee, who shall be members of the Association.

2. The Executive Committee shall consist of thirty-three members divided into three groups of eleven each, for the first term of whom one group of eleven shall serve for one year, one group of eleven shall serve for two years, and one group of eleven shall serve for three years. Thereafter, at each succeeding annual meeting, eleven members shall be elected for a term of three years each. The Executive Committee shall have the power to fill vacancies in its own membership, by temporary appointment, when all vacancies shall be filled by vote of the members of the Association, and shall be for the unexpired terms of the members thus replaced. No member of the Executive Committee shall serve longer than three consecutive terms. After a lapse of one year, he may be re-elected to the Committee.

3. The Executive Committee shall each year, at its first meeting after the annual meeting of the Association, elect by ballot from among its members, a President, three Vice-Presidents, a Secretary, and a Recording Secretary. The Treasurer of the Association shall be the Treasurer of the Museum Associates.

4. The Executive Committee shall place all money, property, and accounts of the Association with the Museum Associates, and appropriation of the funds thereof shall be made by the Museum Associates on recommendation of the Museum Association, in such a manner as may appear to it most conducive to the interests and objects of the Association.

5. Stated meetings of the Executive Committee shall be held once each month at the Los Angeles County Museum, or at such place as the Executive Committee shall appoint.

6. Special meetings of the Executive Committee may be held at the call of the President, and notice of such special meetings must be sent to all members of the Committee not less than seven

days prior to the date of such meetings. Said notice must state the object for which the special meeting is called, and no other business shall be transacted at such meeting.

7. Eleven members of the Executive Committee shall constitute a quorum and a majority vote of all present shall be necessary for the transaction of business.

8. The Executive Committee shall present a full report of its proceedings and of the state of the Association at each Annual Meeting. A copy of such report shall be filed with the Museum Associates.

## ARTICLE IV

### Meetings

1. The Annual Meeting of this Association shall be held in the month of July in each year on such date as may be arranged by the Executive Committee.

2. Special meetings of the Association shall be called by the Secretary, at the request of twenty members in good standing. Such request shall be in writing addressed to the President, and the subject to be considered shall be stated therein.

   Notice of such meetings and their object shall be mailed to each member, and no business shall be transacted unless relating to the object specified in such notice.

3. Twenty-five voting members in good standing assembled at a stated or special meeting shall constitute a quorum for the transaction of business. (Annual Members shall be in good standing provided their dues for the year in which the meeting is held shall have been paid.) Membership in any class of the Association entitles the member to one vote. No member is entitled to more than one vote.

4. The order of business for the Annual Meeting of the Association shall include the following:

   (a) Reading of the Minutes of the last Annual Meeting and of all intervening special meetings.
   (b) Communications.
   (c) Report of the Executive Committee.
   (d) Financial Report.
   (e) Reports of Committees.
   (f) Election of the Executive Committee.
   (g) Deferred Business.
   (h) New Business.

5. The order of business for stated meetmeetings of the Executive Committee shall include the following:

   (a) Reading of the Minutes of the last stated meeting and of all intervening special meetings.
   (b) Communications.
   (c) Report of Director.
   (d) Reports of Committees.
   (e) Deferred Business.
   (f) New Business.

## ARTICLE V

### The President

1. The President shall preside at all meetings of the Association and of the Executive Committee. He shall appoint all committees, and shall be ex-officio a member thereof. He shall have power to call special meetings of the Executive Committee, and it shall be his duty to call special meetings of the Executive Committee, upon receiving an application signed by three or more members of the Executive Committee stating the purpose of the meeting.

## ARTICLE VI

### The Vice-Presidents

1. In the absence of the President, his duties shall be performed by one of the Vice-Presidents; and in the absence of the Vice-Presidents the Executive Committee shall elect a temporary chairman.

## ARTICLE VII

### The Secretary and Recording Secretary

1. The Secretary shall have the custody of all records and papers relating to the business of the Association.
2. He shall issue all notices and conduct the correspondence of the Association.
3. He shall correctly and regularly enter in books provided for the purpose, all the rules and regulations of the Association, and shall register therein the names and addresses of all members.
4. He shall make out bills for the current dues of members, attend to their collection, keep accounts of receipts and disbursements, and pay all moneys received by him to the Treasurer of the Museum Associates and take his receipt therefor.
5. He shall summon the Executive Committee as often as required under the provisions of Section 5 and 6, Article II, notify the individual members of all Committees of their appointment, and transmit to the respective chairmen all necessary documents relating to their committees.
6. He shall report in writing to the Executive Committee, whenever required, the names of all members of the Association who shall be in arrears for dues, with such information as he may have in regard to them.
7. Upon retiring from office, the Secretary shall deliver to his successor all books, papers, moneys, vouchers, and other property of the Association which may be in his custody.
8. The Recording Secretary shall take the Minutes of all meetings and shall mail them to each member of the Executive Committee a copy of such proceedings.

## ARTICLE VIII

### Standing Committees

1. There shall be eight Standing Committees appointed annually by the President, to wit: The Committee on History; The Committee on Science; The Committee on Art; The Committee on Motion Pictures; The Committee on Public Relations; The Committee on Membership; The Committee on Social Affairs; The Committee on Architecture and Civic Planning.

2. The Committee on History shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee shall assist the Curator of History by purchase, gift, bequest, or in the development of community interest generally, in developing the Museum's Section of History.

3. The Committee on Science shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee's activities shall be similar to that of the Committee on History.

4. The Committee on Art shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee's activity shall be similar to that of the Committee on Science.

5. The Committee on Motion Pictures shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee's activity shall be similar to that of the Committee on History.

6. The Committee on Public Relations shall consist of eight members, only four of whom shall be members of the Executive Committee. This committee in cooperation with the Director of the Museum, shall give publicity to the activity of the Association and the Museum, and shall also assist in the preparation and distribution of publications, pamphlets, and other material concerned with the Association's development.

7. The Membership Committee shall consist of sixteen members, not more than eight of whom shall be members of the Executive Committee. The Chairman of this Committee shall be one of the Vice-Presidents of the Association. This Committee shall assume the responsibility of a major membership drive and shall maintain the membership.

8. The Committee on Social Affairs shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee shall assume charge of all social functions.

9. The Committee on Architecture and Civic Planning shall consist of eight members, only four of whom shall be members of the Executive Committee. This Committee's activity shall be similar to that of the Committee on Art.

## ARTICLE IX

### Amendments to the By-Laws

1. No amendment of these By-Laws shall be made unless such amendment shall have been proposed at a stated or special meeting of the Executive Committee at least thirty days before the Committee shall take action thereon. After approval by the Executive Committee, such amendment shall be submitted to the Association at its next Annual Meeting, fifteen days prior notice of the same, giving in full the proposed amendment, having been sent to each member of the Association.

2. A two-thirds vote of all the members in good standing present and voting shall be necessary for the adopting of any amendment to the By-Laws.

# THE MUSEUM ASSOCIATION

The Museum Association, authorized by the Museum Associates to enable our citizens to become more closely allied with the Los Angeles County Museum and cooperate with its programs and development, at present numbers 472 members. The annual membership dues provide purchase funds for additions to the collections of the Museum, for the publication of the Museum Quarterly, for expenses incidental to the various affairs sponsored by the Association. When new exhibitions are opened, the Association has planned significant premieres and social affairs for its members. Musicales, lectures on history, science, and art, and Museum tours are a regular part of the program. Members of the Association are sent invitations to all Museum previews of outstanding exhibitions, a subscription to the Museum Quarterly, notices of special events, and have an opportunity to meet the leaders of the community who are bound by a common interest in the Arts and Sciences.

| | | | |
|---|---|---|---|
| Patron's Membership | $ 5.00 | Benefactor's Membership | $ 100.00 |
| Sustaining Membership | 10.00 | Contributing Membership | 1000.00 |

## NEW MEMBERS OF THE MUSEUM ASSOCIATION SINCE NOVEMBER, 1945

Abramovitch, Mrs. Ida
Arndt, Mrs. Stanley
Balinger, Mrs. Lee
Barkelew, Mr. and Mrs. Charles S.
Bedford-Breuchaud, Mrs. E.
Blanchard, Miss Sarah
Bonar, Mrs. A.
Bourne, Mrs. Lawrence Thayer
Brandow, Mrs. George E.
Brettauer, Mr. Ernst O.
Brigham, Dr. W. Curtis
Brown, Mr. and Mrs. George A.
Brown, Mrs. Hilda G.
Carey, Mr. Frederick M.
Chisholm, Mrs. W. E.
Cliff, Mr. John C.
Clock, Blanche D.
Coons, Mr. and Mrs. Arthur G.
Cronkright, L. J.
De Sylva, Mr. and Mrs. George G.
Drury, Paulo
Dunkle, Dr. M. B.
Duque, Mr. and Mrs. Henry
Earl, Mr. and Mrs. Guy C.
Ferguson, Mrs. Maude Ross
Fifield, Mrs. Albert W.
Gilbert, Mr. Gustave
Huntington, Mrs. Harwood
Kemp, Mr. and Mrs. Frank E.
Langley, Mrs. Robert
LeSueur, Miss Cora
Lipman, Mr. and Mrs. J. C.
Lowe, Edward T.
May, Mrs. Tom
McKelvey, Mr. and Mrs. Robert G.
Merrin, Mrs. Robert Eugene
Middleton, Mr. and Mrs. Joel
Montgomery, Mrs. Victor
Musick, Mrs. Elvon
Newhoff, Mr. Morton L.
Obermayer, Dr. M. E.
Polk, Pauline
Roosevelt, Mr. and Mrs. James
Sasuett, Mrs. J. Randolph
Smith, Mrs. W. C. O.
Van Wart, Mrs. Ray McL.
Wessels, Dr. and Mrs. Walter
White, Mr. and Mrs. L. Gordon
Wilkinson, Mrs. J. W.

# LOS ANGELES COUNTY MUSEUM
# EXPOSITION PARK

Fred Gehring, *Acting Director*

## BOARD OF GOVERNORS

Mr. Howard Robertson, President
Mr. Roger Jessup, Vice-President
Miss Irene Tillinghast, Secretary
Mrs. Fred H. Bixby
Mrs. Mabel Otis Booth
Dr. Owen C. Coy
Mr. John J. Garland
Mr. Samuel M. Haskins
Dr. Rockwell D. Hunt
Dr. Rufus B. von KleinSmid
Miss B. Mabury
Mr. George R. Martin
Mr. Harvey S. Mudd
Mr. J. R. Pemberton
Mr. Albert B. Ruddock
Mr. Wm. H. Schuchardt

## THE MUSEUM ASSOCIATES

Miss B. Mabury, President
Mr. Howard Robertson, Vice-President
Mr. Roger Jessup, Treasurer
Mrs. Mabel Otis Booth, Secretary
Mrs. Fred H. Bixby
Dr. Owen C. Coy
Mr. John J. Garland
Mr. Samuel M. Haskins
Dr. Rockwell D. Hunt
Dr. Rufus B. von KleinSmid
Mr. George R. Martin
Mr. Harvey S. Mudd
Mr. J. R. Pemberton
Mr. Albert B. Ruddock
Mr. William H. Schuchardt

## THE MUSEUM ASSOCIATION EXECUTIVE COMMITTEE

Dr. Majl Ewing, President
Mr. Henry Duque, Vice-President
Mrs. Feg Murray, Vice-President
Mr. Robert Balzer, Vice-President
Miss Louise Upton, Secretary
Mr. Larry Lewin, Recording Secretary
Mrs. W. Jarvis Barlow
Dr. Mars Baumgardt
Mrs. George S. Behrendt
Dr. John Caughey
Miss Lucy Clark
Mr. Walt Disney
Mrs. Majl Ewing
Mrs. J. H. Comby
Mrs. Harold Grieve
Mrs. Wm. Preston Harrison
Dr. Robert Kennicott
Mrs. Roland T. Kinney
Mrs. Rudolf Liebig
Mrs. Claude McFadden
Mrs. Roland J. McKinney
Miss Anne Mumford
Mr. Howard Hunt Pattee
Mrs. Elizabeth B. Peeler
Mr. John Henry Russell
Mr. Sumner Spaulding
Mrs. Lewis A. Weiss
Mrs. J. Perry Wood

# SCHEDULE OF EXHIBITIONS

## SCIENCE DIVISION

"HEALTH"—Feb. 17 through April 15

An exhibition dedicated to the prevention of disease. To open concurrently with "Disease Prevention Week" in cooperation with the Los Angeles County and City Departments of Health and the South District Health Association.

## ART DIVISION

*Fine Arts:*

100 Treasures from Museum Art Collections . . . . . Jan 13-March 24

Paul Landacre One-Man Show . . . . . Feb. 2-March 3

Red Cross Arts and Skills Project . . . . . Feb. 3-March 3

Alexander Calder One-Man Show . . . . . Feb. 3-March 31

Paintings by Maynard Dixon . . . . . Feb. 5-March 3

Ballet Photographs by Victor Jessen . . . . . March 5-31

Paintings by Leland Curtis . . . . . March 10-Apr. 21

7th Annual Exhibition, Artists of Los Angeles and Vicinity . . . . . April 1-May 13

Paintings by Gladys Rockmore Davis and Floyd Davis . . . . . April 8-29

*Decorative Arts:*

18th Century American Furniture . . . . . Opens Feb. 1

Early American Glass

American-Historical Staffordshire Pottery

American Coverlets and Quilts